

# Clarke

克拉格

1886-1979

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Six Pieces for Viola and Piano

6 首中提琴与钢琴小品

---

弓法和指法由何荣注释

---

1073-12-15





*Viola*

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ZJTC MUSIC

# 1. Lullaby

## 摇篮曲

[英] 克拉格  
REBECCA CLARKE  
(1886-1979)

*Andante*

2 *p* *sul G*

8 *sul G*

14 *pp* *ppp* *sul D*

20

25 *rit.* *a tempo*

30

35

40

45 *molto rit.*  
*pp*

51

## 2. Lullaby

An Arrangement of an Ancient Irish Tune

### 摇篮曲

(一首经改编的爱尔兰古曲)

*Andantino*  
 4 *con sord. sul G*  
*p*

10 *mp*

17 *pochiss. rit.* *a tempo*  
 IV

23

29 *poco rit.* *rit.*  
*pp sempre*

36 *molto rit.* *Poco meno mosso*  
*ppp sempre*

42 *poco a poco rit.* *molto rit.* *a tempo* *rit.*  
 II III 2  
*pppp*

### 3. Untitled 无标题

*rit. a tempo*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music, with measure numbers 8, 13, 18, 25, 30, 38, 44, and 49 marking the beginning of each line. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'rit. a tempo' marking is placed above the first staff. A 'con sord.' marking is placed above the 30th measure. The score features several triplets and a sextuplet. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

54 *ad lib.*



59 *pizz.* *rit.* *a tempo* [arcol]



66



71



75



81



86



88



92 *accel.*



## 4. Chinese Puzzle

## 中国字谜

*Moderato**pizz.*

[vid.]



6



11



15



19



24



28



## 5. Passacaglia

on an Old English Tune

## 帕萨卡利亚

英国古曲

*Grave, ma non troppo lento*

7



14



21 *pp*

26 *movendo*  
*f* *cresc.* *ff*

32

39 *p espr.*

45 *pp espr.* *dim.*

51 *ppp*

57 *mf*

61 *a piacere* *pp*

64 *molto cresc.* *ff* *ff*

69 *rit. a tempo, ma poco a poco allargando*  
*ff*

76 *allarg.* *f* *rit.* *molto rit. ten.*



# 6. I' ll Bid My Heart Be Still

## 我心依然

*Poco lento*

*p dolce*

7 *poco rit.*  
*poco* *a tempo* *movendo*

13 *dim.* *mp*

19 *dim.* *pp dolciss.* *pp sempre*

25 *mf* *p* *molto cresc.* *f*

31 *ff* *molto dim.* *Più lento*  
sul G

37 *con sord.* 2 *ppp*

44 *rit.* *lunga* *Più lento rit.*  
*ppp sempre* *pp*